

ELISENDA CARRASCO



Born in Barcelona in 1971, Elisenda Carrasco began her musical studies at the *Superior Conservatory of Music* in Barcelona, where she completed all superior levels in Composition and Instrumentation and Orchestra Conducting with J. Solé and S. Mas, respectively. She also gained a superior level qualification in Musical Education, specialising in Choral Singing.

She trained in choir conducting with S. Johnson, J.Dujick, L. Heltay, J. Prats, P.Cao, H.Rilling and F. Bernius and attended courses with the conductors G. Hollerung and Frihsmund in Germany, sponsored by the *Musica Mundi* Association.

For over twenty-five years, Elisenda Carrasco has been teaching and conducting choirs for children and equal voices. Worthy of particular note is her work with the Montserrat Choir School and the Liceu Superior Conservatory of Music in Barcelona.



The direction and instruction of youth choirs is one of the areas where Elisenda has most developed her knowledge and experience, and thus, her renown. For this reason, she has been regularly invited to give courses and workshops all over the world (Germany, Israel, France, Hungary, Colombia, Turkey, India, Venezuela, amongst others).

She has been invited by *Europa Cantat* and *Arbeitskreis Musik in der Jugend* to give choral workshops, and by Schola Cantorum in Venezuela and FESNOJIV to give courses in Conducting Youth Choirs. She was also recently invited to Turkey and India (by the Mehli Mehta Foundation) to help develop the youth choir tradition in the country as well as train new choral directors and teachers.

For over fifteen years Elisenda was the musical director of the "Òpera a secundària" Project which is organised together with the *Gran Teatre del Liceu* and the JONC (National Youth Orchestra of Catalonia).

She also regularly collaborates with the Educational Service of Barcelona's *Auditori* participating in teacher training courses, and is co-director of the programme *Cantània*, which more than 45,000 children participate in every year.

She was the musical and artistic director of the *Cor infantil de l'Orfeó Català del Palau de la Música* since they began in 1991, and directed the Lieder Càmera Mixed Choir for four seasons.

A dynamic force, Elisenda Carrasco has been the director of the independent female choir Voxalba since 1999. She draws on her musical and pedagogical knowledge to bring boundless energy and vision to Voxalba, broadening the group's musical horizons both technically and sonically.

