



With more than thirty years in existence, the female choir **Voxalba** brings together twenty-five women who, through their own initiative, commitment and discipline, form this unique, independent female choir.

Twenty-five different personalities; twenty-five professional and life experiences; twenty-five timbres and vocal expressions: the women of Voxalba are all connected through their love of music. As teachers and singers of classical, jazz and pop music, they are an ensemble of exceptional quality and extraordinary diversity with a reputation for musical excellence that extends beyond their native Barcelona.

Whether a cappella or accompanied, the exquisite soprano, mezzo and contralto voices soar, touching the heart of even the most discerning choral critic.

"These twenty-five women take to the stage with confidence; they move, communicate and express themselves with prodigious ease, breaking the strict form common to classical choirs. Their concerts are dynamic, moving, impassioned and alive". (*Schola Cantorum, Caracas*)



"For a choir to reach the level achieved by VOXALBA, it needs two fundamental things. The first: a director of such high level and talent as is, in this case, Elisenda Carrasco. The second, a strong, disciplined, united group with a constant desire to improve. I have had the opportunity to work with them in Hondorribia and in Barcelona and I can assure you it was an extraordinary experience, full of sensitivity and with a fantastic musical result."

Javi Busto 2016

"I have just experienced one of this year's highs, artistically speaking: directing the piece 'I Thank You God', by G. Walker with the female choir Voxalba who managed to produce a magnificent sound full of force and sensitivity".

Bob Chilcott Barcelona 2012



www.voxalba.cat



Cor Femení Voxalba was founded in 1989 by Lluís Vilamajó and was then directed briefly by Xavier Puig and Xavier Sans, until in 1999 **Elisenda Carrasco i Ribot** took on the role of director. Since then they have become recognised as a female ensemble of exceptional artistic and vocal quality. The reduced number of singers allows for such versatility to truly explore different vocal colours and timbres, creating a wide variety of textures according to the repertoire being performed.

Voxalba's constant desire to learn and evolve has led them to work intensively with internationally renowned directors and composers such as the Venezuelan director Maria Guinand, the composer Alberto Grau, the Basque director and composer Javier Busto, the director Brady Allred, the prestigious Hungarian directors Zsuzánna Mindszenty and Dénes Szabó, the British singer, director and composer Bob Chilcott and, more recently, the Basque composer Eva Ugalde and the Basque director Basilio Astúlez, amongst many others.



In 2009, they released their first CD to commemorate their 20th anniversary, and in 2015, another for their 25th anniversary. In 2019, their CD of lullabies from around the world, 'Dorm, infant, dorm' was released.

Among their many accolades is second prize at the 2007 National Competition of Christmas music in Rojales, Spain, 2nd prize at the Malgrat de Mar Choral Music Competition in 2008 and second prize at the 2009 International Music and Dance Festival in Cantonigrós.

They perform regularly all over Catalonia and Spain, of which concerts at the Palau de la Música Catalana and the Barcelona L'Auditori are worthy of note, as well as their collaborations in 2015-2016 with the Barcelona Symphonic Orchestra, the National Orchestra of Catalonia and Barcelona Municipal Orchestra, directed by Pablo González and Henrie Adams respectively. In 2016 they also formed part of the Female Symphonic Choir of Catalonia, directed by Xavier Pastrana.

Internationally, they have participated in choral exchanges, workshops and concert tours in Venezuela (2005), Hungary (2009), Turkey (2010) and France (2015).

Each experience is integrated and assimilated into Voxalba's repertoire, adding to the versatility and diversity of this unique choir.



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